

1915

The Perfect Song

Joseph Carl Breil

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

THE PERFECT SONG

MUSICAL THEME OF
The Pepsodent Hour PAT. OFF.
REG. U.S.

FEATURING
AMOS 'N' ANDY



WORDS BY
CLARENCE LUCAS
MUSIC BY
JOSEPH CARL BREIL

CHAPPELL
E. CO. - INC.
609 FIFTH AVE.
NEW YORK 17
N. Y.
CHAPPELL
MADE IN U. S. A. LCO-179-10808

SUCCESSFUL SONGS

Words by
DOUGLAS FURBER**The Bells Of St. Mary's**
High in F Low in E \flat Music by
A. EMMETT ADAMS

Moderato

The bells of St. Ma - ry's at sweet ev - en - tide, Shall
At the porch of St. Ma - ry's I'll wait there {with} you In {your} {my}

mf *p*

Copyright, MCMXVII, by Ascherberg, Hopwood & Crew Ltd.

Words by
GEO. GRAFFE Jr.**In The Garden Of To-morrow**
Low in A \flat Med. in B \flat High in CMusic by
JESSIE L. DEPPEN

Moderato

Why should we take the prom - i - ses, To - mor - row may not pay When

mf *p*

Copyright, MCMXXIV, by Chappell & Co., Ltd.

Words by
FRED. E. WEATHERLY**Roses Of Picardy**Music by
HAYDN WOOD

Brightly (almost two beats in a bar)

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

mp

Copyright, MCMXVI, by Chappell & Co., Ltd.

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS**Chanson du coeur brise**

Musique de MOYA

Moderato con moto

The Song of Songs

Low in A \flat Med. in B \flat High in D

Vous ma - vriez dit un soir que je croy - ais en vous, met?
Do you re - call that night in June when first we met?

p

Copyright, MCMXIV, by Chappell & Co., Ltd.

Words by
EUGENE LOCKHART**The World Is Waiting For The Sunrise**Music by
ERNEST SEITZ

Rather slow

No. 1 in B \flat No. 2 in C No. 3 in D \flat No. 4 in E \flat No. 5 Duet

Down in the la - zy west rides the moon, Warm as a night - in June;

mp *p*

Copyright Canada 1919 by Chappell & Co., Ltd. Copyright 1919 by Chappell & Co., Ltd. New Edition. Copyright 1919 by Chappell & Co., Ltd.

CHAPPELL & Co. INC., RKO Building, Rockefeller Center, New York, N.Y.

THE PERFECT SONG

2

Words by
CLARENCE LUCAS

Music by
JOSEPH CARL BREIL

Andante espressivo

PIANO

First system of the piano introduction. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante espressivo'.

Second system of the piano introduction. The right hand continues with chords, and the left hand plays a melodic line. The tempo is marked 'Andante espressivo'.

Ukulele *Più mosso*

G C E A

The day is grey,

And all the way is drear and

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Più mosso'. The key signature is one sharp (F#) and the time signature is common time (C).

lone - ly Though to - geth - er, side by side, Through life we go.

Second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Più mosso'. The key signature is one sharp (F#) and the time signature is common time (C).

Copyright MCMXV by Chappell & Co., Ltd
New Edition copyright MCMXXIX by Chappell & Co., Ltd.



With - out the light of love To shine up - on our path We

can - not know a friend from foe, Where all is dark, And

Poco agitato

yet, a - mid the throngs that pass and mingle, Are hearts that ache For

sym - path - y and love. A look per - chance, A

The musical score is for a song in G major (one sharp). It features a vocal line and a piano accompaniment. The piano part includes several chords marked with a grid icon. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking is *Poco agitato*. The lyrics are: "With - out the light of love To shine up - on our path We can - not know a friend from foe, Where all is dark, And yet, a - mid the throngs that pass and mingle, Are hearts that ache For sym - path - y and love. A look per - chance, A".

word of ten-der mean-ing, Lo! two hap-py hearts are one!

f *rall.e dim.*

rall.e dim.

Andante espressivo

p Love Strain Refrain

Per-fect song of

lov-ing hearts u-nit-ed, Gol-den dream of

cresc.

hea-ven Mel-ting in-to day!

f

* Open Strings

5

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system contains the first two measures of the vocal line. The second system contains measures 3 through 5. The third system contains measures 6 through 8. The fourth system contains measures 9 through 11. Chord diagrams are provided above the vocal line for each measure. Performance markings include *mf* (mezzo-forte), *cresc.* (crescendo), *rall.* (rallentando), *f* (forte), *a tempo*, and *ff* (fortissimo). The lyrics are: "Per - fect song of hearts for - ev - er plight - ed! Joy with sum - mer blends And win - ter ends In per - fect love's June day!"

Per - fect song of

hearts for - ev - er plight - ed! Joy with sum - mer

blends And win - ter ends In per - fect love's June

day!

a tempo *ff*

*Open Strings

Words by **SAM M. LEWIS** **I Heard A Forest Praying** Music by **PETER DE ROSE**
Sostenuto
 (The Dream)

pp
 I heard a for - est pray - ing — The trees were cold and bare,
pp a tempo
 What was the for - est say - ing, — Let me re - peat their

Copyright MCMXXXVII by Chappell & Co., Inc., N. Y. C.
 International Copyright Secured Made in U. S. A.
 ALL RIGHTS RESERVED Including public performance for profit
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Words by **EDWARD LOCKTON** **I'll Walk Beside You** Music by **ALAN MURRAY**

* Bb7 Eb Bb9 Eb Gmi.7 Cmi. Fmi.7 Bb7 Eb Bb7 Eb Bb9
 I'll walk be - side you through the world to day, While dreams and
p a tempo
 songs and flow - ers bless your way; I'll look in - to your
ten. poco rit mf

Copyright MCMXLI by Chappell & Co., Ltd.
 This edition Copyright MCMXLII by Chappell & Co., Ltd.

CHAPPELL & Co. INC.,

New York, N.Y.

CHAPPELL'S
FAMOUS MELODIES

PIANO SOLO COLLECTION

Arranged by
EDGAR RUSSELL CARVER

BECAUSE
BELLS OF ST. MARY'S
IN THE GARDEN
OF TOMORROW
O DRY THOSE TEARS
ROSES OF PICARDY
SONG OF SONGS
UN PEU D'AMOUR
VESPERS ON THE NILE
WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE